
Volume 22
Issue 8 *The Practice and Legacy of a Black
Lesbian Feminist: Selections from the Archive
of Dr. Angela Bowen (1936-2018)*

Article 1

August 2021

Note on the Authors

Eve Oishi

Jennifer Abod

Holly A. Smith

Follow this and additional works at: <https://vc.bridgew.edu/jiws>



Part of the [Women's Studies Commons](#)

Recommended Citation

Oishi, Eve; Abod, Jennifer; and Smith, Holly A. (2021). Note on the Authors. *Journal of International Women's Studies*, 22(8), 1.

Available at: <https://vc.bridgew.edu/jiws/vol22/iss8/1>

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.

Note on the Authors:

Eve Oishi (She/her/hers, They/them/theirs) is Associate Professor of Cultural Studies at Claremont Graduate University. Her primary research interests include Asian American cultural studies, independent and experimental film and video, transnational media, and gender and queer theory. They are the recipient of several postdoctoral fellowships, including a Mellon Postdoctoral Fellowship and Fellow-in-Residence at the Humanities Research Institute at UC Irvine. They are also an independent film and video curator. Oishi has published on numerous topics concerning gender studies and Asian American media and is currently working on a book-length project on the history of experimental Asian American film and video. For more information, please visit their [faculty web page](#).

Jennifer Abod, Ph.D. is an American Jewish Lesbian Feminist, Filmmaker, Professor, Radio Host and Poet. Abod was the first woman in the state of Connecticut to have her own commercial talk radio show. In Connecticut, Boston and Philadelphia, she worked as a radio news host/reporter and producer on public radio. From 1970-1976, Abod was a singer/songwriter in the New Haven Women's Liberation Rock Band. Abod was Assistant Professor of Communications at Worcester State University and at Hofstra University, where she chaired the Audio Radio Department. She has taught Women's Studies at University of Massachusetts Boston, and California State University Long Beach. As an award-winning documentarian, she envisioned and produced *The Edge of Each Other's Battles: The Vision of Audre Lorde*, *The Passionate Pursuits of Angela Bowen*, *Nice Chinese Girls Don't: A poetry memoir with Kitty Tsui* and *Look Us in the Eye: The Old Women's Project*. Her commitment to stories about women extends to her current project as she prepares Dr. Angela Bowen's archives for Spelman College and the Jerome Robbins Dance Library at the New York Public Library. Abod is creating an upcoming book which will be a collection of her own poems. More about Abod and her work can be found at www.jenniferabod.com.

Holly A. Smith is the College Archivist at Spelman College. She received her B.A. in History and Black Studies from The College of William and Mary, an M.A. in History from Yale University, and an M.S. in Library and Information Science from Simmons College. She co-authored the article "This [Black] Woman's Work: Exploring Archival Projects that Embrace the Identity of the Memory Worker" (KULA Journal) and authored the piece "Radical Love: Documenting Underrepresented Communities Using Principles of Radical Empathy" (*Journal for the Society of North Carolina Archivists*). She is passionate about community archives and archival advocacy related to collections for historically under documented communities.